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# BRACKENRIDGE PARK MASTER PLAN

DRAFT MASTER PLAN REPORT

MARCH 1, 2016

City of San Antonio

Rialto Studio  
Ford, Powell & Carson Architects & Planners  
Alamo Architects  
Work5hop

THE STATE OF TEXAS, COUNTY OF DALLAS.

Know all men by these presents, that

WILLIAM W. WALKER,

of the County of Dallas, State of Texas,

do hereby certify that the within and foregoing is a true and correct copy of the original as the same appears from the records of the County of Dallas, State of Texas.

1           **Section 1: Introduction**

2           **Executive Summary**

3           To be completed after remainder of text is finalized

4           *Heavily illustrated, with illustrations selected from the body of the document as appropriate*

5

6           **Introduction**

7           To be completed after remainder of text is finalized

8           *Limited illustrations, perhaps including some from Phase I report*

9

10          **Principles and Goals**

11          *Limited illustrations, perhaps including some from Phase I report*

12          This list of goals represents the principles behind the vision for the park laid out in  
13          the sections that follow. It was derived through public meetings, sessions with  
14          park stakeholders, and observations by the planning team. These goals represent a  
15          consensus view for transforming the park into a more walkable, enjoyable place  
16          which respects the traditions of the people who use it and the deep history found  
17          in the park.

18

19          **Integrate the park into its surroundings and clarify the park perimeter**

20          The park edge should look like a park wherever it is publicly visible

21          The dominant park boundaries of US-281, Broadway, and Hildebrand should be  
22          treated as park-related public ways, not hard edges to containing the park

23          Create additional paths and entrance features to access the park

24          Work with the park's institutional neighbors to create a park district

25

26          **Enlarge the park**

27          Replace surface parking lots with parking garages and reclaim former parking  
28          areas for green space

1 Manage invasive species in wilderness areas, using removal to create view  
2 corridors

3 Create policies which:

4 Set hard boundaries regarding any future encroachment of currently publicly  
5 accessible land

6 Establish the current free area of the park as the minimum free area in the future

7 Return current fee-based park uses to public and free use

8 Support the acquisition of land

9  
10 **Strengthen the historic north-south organization of the park along the river by**  
11 **creating a series of pedestrian-focused spaces along the river**

12 Create a series of active uses, view corridors, and clear pedestrian pathways along  
13 the San Antonio River

14 Create clear vehicular entrances to major attractions and institutions coupled with  
15 parking garages and a pedestrian circulator to eliminate the need to drive through  
16 the park

17 Create a pedestrian circulator linking parking garages and park destinations. The  
18 circulator should go to surrounding institutions like the DoSeum and Botanical  
19 Center as part of the goal of creating a park district

20  
21 **Balance active, passive, and cultural uses of the park**

22 Cultural institutions should be more closely incorporated into the park

23 Each institution should have a policy in place treating their current boundary as a  
24 common park edge, not as a firm boundary of their facility

25 Park institutions should expand beyond the current park whenever possible, like  
26 the Witte's expansion across Tuleta into previously privately owned property

27 Perimeter institutions like the DoSeum and the San Antonio Botanical Garden  
28 should be integrated into the park's perceived boundaries

1 Other cultural institutions should be encouraged to locate adjacent to park edges  
2 and to integrate their facilities into the park

3 Create additional activities for daily use and include park uses needed by the  
4 surrounding neighborhoods: Additional playgrounds, athletic fields, health trail,  
5 swimming, boating, great lawn, dog park

6 Enhance event spaces for regional use of the park: Outdoor lawn space for large  
7 events, performance spaces, Sunken Garden Theater

8 Respect and enable culturally significant uses like Easter camping

9 Preserve and re-purpose historic structures and resources

10  
11 **Create community support for the wellbeing of the park by:**

12 Enhancing educational opportunities in the non-fee portions of the park.

13 Including neighboring citizens and organizations in planning and implementing  
14 park improvements.

15 Support other planning and design initiatives that are adjacent to the park.

16 Empowering the Brackenridge Park Conservancy to develop a "well-funded  
17 strategic management plan"(1) to sustain park programming, development,  
18 maintenance, and operations.

19  
20  

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1 Brackenridge Park Master Plan – Phase I Report, August 29, 2014, Ford,  
Powell & Carson Architects and Planners

1                   **Section 2: Physical Plan**

2

3                   **Introduction to Areas**

4                   In order to completely describe the changes called for by this master plan, the  
5                   overall park has been addressed as a series of interconnected areas, separated by  
6                   identity. Like many great parks, Brackenridge Park is not a homogenous place: its  
7                   different areas have a great variety of characters and are used in many different  
8                   ways.

9                   *Plan: Overall rendered site plan*

10

11                   **Area 1: North End History and Walking Area**

12                   The north end of Brackenridge Park contains some of the park's most significant  
13                   cultural and historic features ranging from prehistoric archaeological sites, to  
14                   remnants of Spanish colonial dams and acequias, to structures from San Antonio's  
15                   first waterworks, to some of the earliest park facilities. These features are quite  
16                   densely sited, as well – they are all located within easy walking distance of one  
17                   another. Educational opportunities abound, both informal opportunities or in  
18                   conjunction with more structured visitation such as school field trips to the Witte  
19                   Museum. The structures here, together, tell the story of water in San Antonio's  
20                   history using actual historical features in a way impossible anywhere else in the  
21                   city.

22

23                   These areas are currently broken up by roadways and parking. They are  
24                   disconnected from one another, and in some cases features are hidden  
25                   underground or are not apparent to casual visitors. The pedestrian environment is  
26                   difficult; cars dominate the landscape and pose safety issues for walkers. The  
27                   reality of an interconnected series of vignettes, historical interpretation, and  
28                   beautifully restored history is close at hand, but it requires thoughtful changes in  
29                   order to come to life.

1  
2 Pleasant walks and peaceful spaces will connect the features, and public traffic will  
3 be removed from areas north of Tuleta to make the entire area a pedestrian space.  
4 These changes will be phased in over time, beginning with the closure of the  
5 entrance from Hildebrand. A new pedestrian bridge will be built across the river,  
6 connecting Tuleta directly to a multi-use path on the west side of the river.

7 *Plan: Enlarged rendered site plan of north end area*  
8

### 9 Lambert Beach

10 Areas lining the river near Pump House #1 are known as Lambert Beach, after the  
11 parks commissioner under whose direction so many of the original features of  
12 Brackenridge Park were built. It was a swimming beach until the polio epidemic  
13 of the 1950s. The San Antonio River Authority endorses a long-term goal of  
14 improving water quality in the river to the point that swimming is once again  
15 possible here. While this presents technical challenges, water-oriented activities in  
16 this area represent a return to the original usage of the river and are a goal of this  
17 master plan as well.

18  
19 Pump House #1, the pump house built as part of San Antonio's original  
20 waterworks, should be restored and renovated for use as a café, along with  
21 possible usage as a meeting facility. The pump house is a focal point of the North  
22 End, and walking paths in the area are structured to bring visitors past it as they  
23 enter and leave the traffic-free zone. The non-historic earthen road bridge  
24 immediately north of the building will be removed and replaced with a pedestrian  
25 bridge, as was originally present there.

26 *Rendering: Looking across Lambert Beach toward restored Pump House #1*

27 *Alternate: Looking toward pump house along waterworks channel, showing removed bridge and*  
28 *new pedestrian bridge*  
29

1           **Upper Labor and Alamo Dams**

2           Nowhere else in San Antonio are two separate Spanish colonial features located so  
3           close to one another. While both dams are buried beneath the earth, they offer  
4           wonderful opportunities to tell the story of water in San Antonio's history in  
5           conjunction with the remaining acequias and waterworks installations.  
6           Additionally, a restored sluice feature (likely from the Civil War era tannery) will  
7           be installed in conjunction with an outdoor amphitheater for use by school groups.

8  
9           This area is also the public connection to the San Antonio River, one of the most  
10          important factors in the establishment of the city. From the area of the Upper  
11          Labor Dam, a path will be extended north, under Hildebrand Avenue, to the Blue  
12          Hole and the Headwaters at Incarnate Word, a nature preserve which protects part  
13          of the headwaters of the San Antonio River.

14          *Plan: Enlarged rendered site plan of Upper Labor Dam and Alamo Dam areas*

15  
16          **Miraflores**

17          One of the forgotten gems of San Antonio's history, Miraflores' own master plan  
18          will be used for its restoration and recreation. Certain parts of the Miraflores plan,  
19          such as service access from the west side of the river, conflict with current  
20          understanding of historical features in the park and will not be implemented, but  
21          the pedestrian bridge across the river will serve as the primary visitor entrance  
22          into Miraflores. Its close proximity to the Upper Labor Dam and the Dionicio  
23          Rodriguez walking bridge further enhances the vitality of the area.

24          *Diagram: Future access to Miraflores*

25  
26          **Transportation, Pedestrian Areas, and Entrances**

27          **Closure of Hildebrand entrance**

28          The Brackenridge Drive entrance from Hildebrand has long created difficult,  
29          congested, and potentially unsafe conditions. It must be closed for the North End

1 to become a safe and secure walking area. As the San Antonio Zoo completes their  
2 own master plan and shifts service traffic within zoo boundaries, a service  
3 entrance may be created into the zoo from Hildebrand. Such a non-public entrance  
4 will not have the safety issues of the Brackenridge Drive intersection and will  
5 greatly reduce service vehicle traffic within public portions of the park.

6 *Diagram: Elimination of paving, closure of Hildebrand entrance*

7  
8 Pedestrian/biking-only areas: Removal of traffic from the current roads will enable  
9 removal of the roads themselves and replacement with generous walking and  
10 biking paths. The paths will be paved with hard surfaces and will also serve as  
11 service access ways. Paths will be wide enough to be dual-use: both walking and  
12 bicycling. Design speeds for bicycling will focus on pleasure biking, as point-to-  
13 point bicycle traffic will stay on city roadways.

14 *Diagram: Highlight pedestrian-only areas in north end*

15  
16 Service drives: Significant service traffic (much of which is associated with the San  
17 Antonio Zoo) currently uses the extension of St. Mary's west of the river as well as  
18 Brackenridge Drive. Service vehicle traffic will be greatly reduced when those  
19 roads are converted to multi-use paths and as the zoo completes projects which  
20 will enable their service vehicles to stay within the boundaries of the zoo.

21 *Diagram: Highlight service access and circulation in north end*

22  
23 Parking: Together with the University of the Incarnate Word (UIW) and other  
24 stakeholders, the master plan supports the construction of a new joint-use parking  
25 garage east of Miraflores on private property. As the north end of the park  
26 becomes pedestrian-focused, this parking facility will become a significant entry  
27 point into the park. It will additionally help resolve ongoing issues with non-park  
28 patrons parking inside the park and expand parking availability for UIW and  
29 other stakeholders.



1           **Area 2: Heart of the Park**

2           All great parks have a central focus around which everything else revolves.  
3           Whether it is a pond, a folly, a majestic fountain, or a massive sculpture, that focus  
4           serves as a gathering space which organizes the rest of the park. Brackenridge  
5           Park's focal space will be the Grand Lawn, and the area surrounding it will be the  
6           very heart of Brackenridge Park.

7           *Plan: Enlarged rendered site plan of western middle section of park*

8  
9           **Grand Lawn**

10          For the first time, Brackenridge Park will have a grand public space at its heart.  
11          The Grand Lawn will be one of the most important new public spaces in San  
12          Antonio in decades. Together with improvements to traffic circulation and an  
13          emphasis on walkability, establishment of the Grand Lawn will transform the  
14          heart of the park into a focused public space which can be used for major events  
15          just as easily as for daily recreation and relaxation. Tree-lined allées will lead to a  
16          large open space, giving way to a sculpted series of landforms terracing down to  
17          the river.

18          *Rendering: Looking from St. Mary's to river across Grand Lawn*

19          *Alternate: Looking from St. Mary's traffic circle towards Grand Lawn*

20  
21          In order to create the Grand Lawn a number of changes will occur in the area:

22          The existing zoo surface parking lot will be removed and replaced with a new  
23          parking structure on SAISD property, located on Tuleta just west of the existing  
24          zoo entrance

25          The Tony "Skipper" Martinez softball field will be relocated just south of its  
26          current location (just south of the Brackenridge Eagle track)

27          The Train Station Café will be relocated north, closer to Cypress Pavilion

28          A new playground will be constructed on the northern edge of the Grand Lawn

1 Safe connections to the river will be created across the Brackenridge Eagle tracks,  
2 and other stretches of the track will be protected with suitable barriers  
3 Utility infrastructure to support outdoor events will be developed  
4

#### 5 San Antonio Zoo

6 *Plan: Enlarged rendered site plan of zoo entrance and new parking garage*  
7

#### 8 Transportation, Pedestrian Areas, and Entrances

##### 9 Hildebrand/Stadium entrance

10 Vehicular access to the northwest region of the park (including the San Antonio  
11 Zoo, the Great Lawn, and people mover access) will be directed to the US  
12 Highway 281 north and southbound Hildebrand exits. From those exits, traffic  
13 will be directed westward to the Stadium Drive/Devine Road intersection.  
14 Vehicular, pedestrian, wayfinding, and landscape improvements along Stadium  
15 Drive and eastward on Tuleta will be used to reinforce the sense of arrival at the  
16 park.

17 *Plan: Enlarged rendered site plan of Hildebrand/Stadium entrance*

18 *Perspective rendering of this new park entrance*  
19

##### 20 Tuleta Parking Garage

21 The City of San Antonio should participate in the construction of a new parking  
22 garage on SAISD property (currently a surface parking lot) just east of US  
23 Highway 281 on Tuleta. The parking garage should include enough parking to  
24 offset the removal of surface parking that now exists in the future Grand Lawn  
25 area, plus spaces to anticipate future growth needs. The parking garage design  
26 should echo the design of the Brackenridge Park parking garage south of the Witte  
27 Museum by including simple and regional construction materials, using vegetated  
28 screens and other methods to blend the structure into the landscape. The new  
29 garage should take advantage of the surrounding topography to both conceal the

1 structure and to provide access from the garage to the park and zoo to the north, as  
2 well as to Alpine Drive, the Sunken Garden Theater, and the Japanese Tea Garden.  
3

4 Vehicular parking and traffic issues extend further than just personal vehicles. The  
5 park and its stakeholders see significant visitation from tour and school groups,  
6 most of which come in buses. This visitation is only expected to increase in the  
7 future. A unified facility for bus staging will serve those needs as well as relocate  
8 buses away from the most public areas of the park and stakeholder institutions.  
9 An agreement with SAISD, allowing bus parking in the SAISD parking lot just  
10 west of US Highway 281, should be pursued. A restroom and waiting area should  
11 be constructed as part of the Tuleta Parking Garage.

12 *Diagram: Potential parking garage locations*

13 *Rendering of the parking garage and pedestrian connection to the park*  
14

#### 15 Road closures at St. Mary's and Tuleta

16 Tuleta will continue past the proposed parking garage and the Paul Jolly Center  
17 for Pet Adoptions. It will then terminate at a bus drop-off and turnaround near the  
18 current zoo entrance. Similarly, St. Mary's will be closed from roughly the area of  
19 the Koehler Park gates north to the proposed zoo bus drop-off and turnaround.  
20 This will eliminate cut-through traffic, make the area safer for pedestrians, reduce  
21 overall traffic load on St. Mary's, and help resolve traffic issues on Mulberry and  
22 further west on St. Mary's.

23 *Diagram: Roadway changes at Hildebrand/Stadium/St. Mary's/new parking garage*  
24  
25  
26

1           **Area 3:Wilderness Area**

2           The origins of Brackenridge Park are the river and the huge live oak trees lining it.  
3           The Wilderness Area is the area most similar to those origins in the north half of  
4           the park. Maintaining and enhancing the character of the Wilderness Area is a  
5           critical part of what makes the park special. Changes in this area will be limited to  
6           phased conversion of roadways into multi-use paths, management of invasive  
7           vegetative species, river channel restoration, and most significantly, restoration of  
8           the Catalpa-Pershing channel into a more natural waterway.

9           *Plan: Enlarged rendered site plan of eastern middle section of park*

10  
11           **Catalpa-Pershing Restoration**

12           Modern understanding of proper stormwater management has changed  
13           dramatically from previous decades. No longer is it acceptable to simply line  
14           drainageways with concrete, and massive public projects have corrected errors of  
15           the past in that regard. The Catalpa-Pershing Channel is another in a series of  
16           river channels and tributaries ripe for restoration in this manner, and its location  
17           between Avenue B and the Wilderness Area makes its restoration both critical and  
18           transformative.

19  
20           As it exists now, Catalpa-Pershing separates the park from Broadway and areas to  
21           the east. With thoughtful restoration, however, it will be a unifying element which  
22           creates important new connections from the Broadway corridor to paths in the  
23           park. Its restoration will also be a driving force for development around the park,  
24           as what was before an unattractive drainage ditch will become a uniquely  
25           enjoyable waterway, with path connections both to the park and to Pearl and  
26           downtown San Antonio.

27           *Rendering: Looking from Lions Field south along Catalpa-Pershing*

28           *Diagram: Catalpa-Pershing restoration section or section perspective*

1           **Transportation, Pedestrian Areas, and Entrances**

2           **Road closures**

3           The Wilderness Area will continue its progress towards a pedestrian zone through  
4           conversion of roadways into multiuse paths. This will be a long-term process – it  
5           isn't necessary to close proposed portions of Red Oak and Brackenridge Drive in  
6           the near term. Rather, the timing and extent of closures should depend on other  
7           projects. Restoration of the Catalpa-Pershing Channel is the primary trigger for  
8           changes at Brackenridge Drive. Closure of Red Oak is a long-term project, perhaps  
9           beyond the horizon of this master plan, and should be dependent on  
10          circumstances in the park at that time.

11          *Diagram: Roadway closures in Wilderness Area*

12  
13          **New Broadway connections**

14          To make the park more accessible to pedestrians from neighborhoods east of  
15          Broadway, at least two access corridors should be created (via land acquisition)  
16          from Broadway into the park. Corridor elements will include architectural  
17          features that will visually connect these new spaces to the existing framework of  
18          the park boundary. Generous walks, public art, lighting, and appropriate planting  
19          will grace the spaces. These corridors will improve visibility of the park from  
20          Broadway.

21          *Diagram: New connections to Broadway and improvements on Broadway*

22  
23          **Avenue B Improvements (Mulberry to Brackenridge Drive)**

24          Avenue B vehicular traffic will become one-way northbound from Mulberry to  
25          Brackenridge Drive. Where possible, parallel parking will be added to the east  
26          side of the driving lane, and driveways accessing properties will be honored. West  
27          of the driving lane will be a variable width greenspace which will include a multi-  
28          purpose path and native vegetation. This variable-width greenspace will allow for

1 the undulation (both horizontally and vertically) of the east bank of the Catalpa-  
2 Pershing Channel.

3 *Diagram: Plan and section of proposed improvements*

4  
5 **Avenue B Improvements (Brackenridge Drive to Tuleta)**

6 From Brackenridge Drive north, Avenue B will serve two-way vehicular traffic.  
7 Driving lanes could be as narrow as 10'-6" wide to slow traffic and to preserve a  
8 greater amount of the right-of-way width for pedestrians and vegetation. Existing  
9 driveways from properties east of Avenue B will be honored. Since the Catalpa-  
10 Pershing Channel does not exist west of the roadway, a multi-purpose trail can  
11 meander north along the park edge and connect to Tuleta.

12 *Diagram: Plan and section of proposed improvements*

1                   **Area 4: Sunken Garden Theater and Japanese Tea Garden**

2                   Until recent times, these two westernmost features of the park have been  
3                   neglected. The San Antonio Parks Foundation's work with the Japanese Tea  
4                   Garden has revitalized that facility, and ongoing work there in accordance with its  
5                   master plan promises continued improvements. The Sunken Garden Theater is the  
6                   next opportunity for re-envisioning some of the most significant works of Ray  
7                   Lambert in the early days of the park.

8                   *Plan: Enlarged rendered site plan of SGT/JTG area*

9  
10                   **Sunken Garden Theater**

11                   The first heyday of the Sunken Garden Theater is past, but its second – and more  
12                   durable – lies ahead. The theater will receive a major renovation which will enable  
13                   its use year-round. New parking structures, the circulator tram, and utilization of  
14                   existing parking contracts in private structures provides more than sufficient  
15                   parking nearby to support capacity crowds while not congesting local streets  
16                   around the park as has been the case in years past. The close proximity of the new  
17                   Grand Lawn creates opportunities for synergistic multi-stage events for the first  
18                   time in the park's history.

19                   *Rendering: Renovated Sunken Garden Theater*

20                   *Diagram: Parking adjacencies for Sunken Garden Theater*

21  
22                   **Japanese Tea Garden**

23                   One of the jewels of Brackenridge Park, the Japanese Tea Garden has gone through  
24                   significant renovations and has a list of improvements laid out in its own master  
25                   plan. That master plan is fully compatible with this comprehensive plan for  
26                   Brackenridge Park, and elements shown in illustrations here are drawn from that  
27                   plan.

28                   *Rendering: Japanese Tea Garden – from JTG master plan?*

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry should be supported by a valid receipt or invoice. This ensures transparency and allows for easy verification of the data.

Furthermore, it is noted that the records should be kept in a secure and accessible format. Regular backups are recommended to prevent data loss in the event of a system failure or disaster.

In addition, the document highlights the need for consistent data entry. Standardized formats and codes should be used throughout the system to avoid confusion and errors. Training for staff on these protocols is essential for successful implementation.

The second part of the document provides a detailed overview of the system's architecture. It describes the various components, including the database, application servers, and user interfaces. Each component is explained in terms of its function and how it interacts with the others.

The architecture is designed to be scalable and flexible, allowing for future growth and the addition of new features. Security measures are also outlined, including user authentication, data encryption, and access controls.

Finally, the document concludes with a summary of the key points and a call to action for the project team. It encourages ongoing communication and collaboration to ensure the project stays on track and meets its objectives.

1                   **Area 5: Golf Course and Southern Areas**

2                   Plan: Enlarged rendered site plan of southern half of park

3                   The southern end of the park is dominated by the historic Brackenridge Park Golf  
4                   Course, which has recently seen its own set of renovations and improvements.  
5                   Future enhancements in this area will focus on channel restoration – both the main  
6                   river channel and restoration of the Catalpa-Pershing Channel – and conversion of  
7                   Avenue A into a multi-use path.

8  
9                   **Brackenridge Park Golf Course**

10                  Brackenridge Park Golf Course's history and importance make it a keystone of the  
11                  park. Major changes to the golf course are not contemplated in this plan. Rather,  
12                  work should focus on ongoing landscape and hardscape maintenance, a gradual  
13                  improvement of facilities (including restoration work on the clubhouse and  
14                  aesthetic improvements at maintenance facilities), and improvements to the  
15                  fencing and perimeter of the golf course in keeping with the improvements  
16                  recently completed by the San Antonio River Improvements Project.

17                  *Diagram: Parking adjacencies for Sunken Garden Theater*

18  
19                  **Lions Field and DoSeum**

20                  The park's newest neighbor, the DoSeum is one of the biggest developments near  
21                  the park in recent years. The DoSeum's location across Broadway poses both  
22                  challenges, in the form of safely transporting walkers and bikers across Broadway,  
23                  as well as the opportunity to enlarge the perceived boundaries of the recreational  
24                  and cultural area anchored by the park itself. Strengthening the physical  
25                  connection between the park and the DoSeum will only benefit the park and its  
26                  visitors.

27  
28                  Answers to the issues of connection have already been provided by the  
29                  Brackenridge MidTown TIRZ master plan. It is critical that the recommendations

1 of the plan for Broadway be implemented quickly and completely, and the  
2 graphics in this plan incorporate those recommendations. Improving Broadway  
3 along the entirety of the park's length is vital to creating a more accommodating  
4 and desirable environment for walkers and bikers, and this is more true at the  
5 DoSeum and Lion's Field than anywhere else.

6  
7 Lion's Field itself is an underutilized space. The clubhouse serves important needs  
8 for the senior community as well as various public groups, and it will continue to  
9 do so. The land south of the clubhouse, though, will be an important part of the  
10 restoration of the Catalpa-Pershing Channel, as it is the only location along the  
11 channel's length where the land can be sculpted to create a larger area of water  
12 without requiring removal of large trees. This meander will be a focal point of the  
13 Catalpa-Pershing restoration, and it will also be a visual gateway into the park.

14 *Plan: Enlarged rendered site plan of Lions Field, DoSeum, and Mulberry/Broadway*

15 *Diagram: Parking garage and tram at DoSeum*

#### 16 17 **Avenue A and Low-Water Crossing**

18 Land along Avenue A is perhaps the least disturbed of the area along the river in  
19 the park. As with the Wilderness Area, the natural character of this parcel should  
20 be preserved, maintained, and enhanced. Invasive species should be managed to  
21 encourage growth of native vegetation, the banks of the river should be stabilized  
22 using techniques which blend with the existing natural character, and only  
23 activities compatible with that character should be encouraged.

24  
25 The San Antonio River Improvements Project proposed removal of the asphalt on  
26 Avenue A and replacement by a new multi-use path which would also be used by  
27 golf course service vehicles. Public vehicular traffic would be eliminated. Those  
28 improvements are compatible with the area and should be completed. They will

1 greatly improve the pedestrian environment and natural habitat while not  
2 impinging on activities such as bird watching, walking, and biking.

3 *Plan: Enlarged rendered site plan of Avenue A improvements*

4 *Rendering: View along Avenue A or low-water crossing*

5  
6 **Connections to southern areas**

7 Brackenridge Park's future is as a regional park which also serves local residents.  
8 As housing density increases along the Broadway corridor, it is important to  
9 connect those developments to the park. Connections to the south, such as the  
10 path recently completed beneath US-281 as part of the San Antonio River  
11 Improvements Project, are the primary means of doing so. Enhancements to the  
12 Broadway corridor, additional connections to the restored Catalpa-Pershing  
13 Channel, and a revitalized Avenue B will further establish connections between  
14 the park and downtown.

15 *Diagram: Broadway corridor + connections to areas to south*

1           **Section 3: Environment, Habitat, and Standards**

2           **Channel restoration**

3           Discussion of need, locations, and strategy for natural channel restoration,  
4           repair/ongoing maintenance of channel walls, and related issues (including  
5           prioritization of channel repair/restoration areas)

6           *Diagram: Specific locations and types of channel restoration required*

7           Discussion of water quality and improvements

8           Federal permitting (ADAMS ENVIRONMENTAL SCOPE)

9  
10          **Invasive vegetative species removal**

11          Establishment of principles for invasive vegetative species management (natives  
12          versus non-natives which offer animal habitat, general approach); areas for  
13          removal; general strategy for initial removal and ongoing maintenance

14          *Diagram: Highlight areas for invasive removal*

15  
16          **Domesticated species population management**

17          Discussion of feral cat management: issues, strategies, locations for feeding  
18          stations and typical appearance/details of feeding stations

19  
20          Management of the feral cat population has risen in importance from casual  
21          feeding to a proper Trap-Neuter-Release (TNR) system managed according to  
22          current best practices. This strategy, which removes all adoptable cats from the  
23          park and neuters all cats, has reduced the feline population by XX% in the last two  
24          years.

25  
26          The City of San Antonio officially endorses the TNR strategy for controlling cat  
27          populations, and groups working in the Brackenridge Park area have been in the  
28          forefront of developing and maintaining standards for feline management. The  
29          park has historically been a magnet for animal dumping, both because of the

1 historic presence of the animal shelter (land now occupied by the Paul Jolly  
2 Adoption Center) and because of public perception that the park is an acceptable  
3 place to dump animals. TNR management should continue in the park, along with  
4 efforts to discourage and punish animal dumping in the park.  
5

6 Part of the TNR strategy includes satellite colonies, where cats are fed, monitored,  
7 and (when necessary) trapped. A centralized storage location facilitates feeding  
8 and management operations, and is a critical part of a long-term maintenance plan  
9 which does not currently exist. In conjunction with the Brack Cat Pack, a volunteer  
10 group which manages most of the recognized colonies in the park, the design team  
11 has identified preferred locations for colonies which have been chosen for safety of  
12 cats, protection for small vertebrates and birds, and ease of management on the  
13 part of volunteers. Additionally, a prototype cat feeding station is presented here,  
14 along with design considerations.  
15

16 In addition to the storage and colony structures, additional signage which informs  
17 park visitors about the feline management programs and discourages animal  
18 dumping should be installed. This signage should be focused on the colony  
19 locations themselves in order to educate people who happen upon the colonies.  
20

21 *Diagram: Locations of feral cat stations*

22 *Diagram: Cat station prototype*

### 23 **Low-impact development (TETRATECH SCOPE)**

24 All future development in the park, whether by city or by member institutions, to  
25 incorporate low-impact development standards

26 *Diagram: Potential areas for LID incorporation*

27 Discussion of LID standards as they apply in this case

28 *Diagrams: LID standards*  
29

1 **Materials and standards**

2 **Paths/paving**

3 *Photos: Types of path materials*

4  
5 **Entrances**

6 *Rendering: Typical entrance feature*

7  
8 **Seating and furniture**

9 *Photos: Recommended seating and furniture*

10  
11 **Lighting**

12 *Photos: Recommended lighting*

13  
14 **Roadways**

15 *Diagram: Recommended standards for roadway development*

16  
17 **Architectural Guidelines**

18 New buildings in the park should be limited. In fact, this master plan calls for only  
19 a handful of new facilities, the majority of which are replacements for existing  
20 buildings. New usable square footage will primarily come in the form of  
21 restorations and repurposing of existing buildings.

22  
23 The Department of the Interior's Standards for the Treatment of Historic Properties  
24 should be followed for rehabilitation of existing buildings. Not only are those  
25 guidelines best practices for work on historic buildings, the status of the park as a  
26 National Register-listed property is best protected by adhering to the Department  
27 of the Interior's standards.

1 Generally speaking, new facilities should be designed to complement existing  
2 buildings and to blend into their surroundings. Exterior materials should include  
3 limestone, with color and size selected to match limestone on older buildings in  
4 the park, and tile and metal roofing. Some variance is acceptable to achieve better  
5 compatibility with surrounding structures.

6  
7 In very limited cases – primarily new structures built as part of the Grand Lawn,  
8 and new bridges – some departure may be made from the material palette of the  
9 rest of the park. Such departures should be carefully considered to contrast  
10 appropriately with existing materials and to achieve design intent with regard to  
11 visibility, prominence, and other considerations.

12 *Diagrams and photos: Recommended building standards*

13  
14 **Historic Permitting Requirements (MCGLONE SCOPE)**

15 HDRC

16 THC

17  
18 **Archeological Permitting Requirements (RABA KISTNER SCOPE)**

19 HDRC

20 THC

21

1                   **Section 4: Transportation and Parking**

2                   (PAPE-DAWSON COLLABORATION)

3                   Tram/pedestrian circulator

4                   *Diagram: Tram route and stops, including highlighting parking and major attractions*

5                   *Rendering: Tram stop*

6                   A circulation mechanism is key to turning the park into a more enjoyable place for  
7                   walking by reducing vehicular traffic. A new tram route will enable removal of  
8                   selected roadways while maintaining access deep into the park. While it would be  
9                   ideal to be able use the Brackenridge Eagle for park circulation, its limitations  
10                  (including lack of flexibility and accessibility, difficulty and expense in crossing  
11                  major roadways, speed, and inability to handle large volumes) mean that a  
12                  different system is required.

13  
14                  The tram will stop at a series of attractions, circulation nodes, and parking  
15                  facilities. It will feature equipment designed for easy access for families and the  
16                  handicapped. Specifics of operations must be determined through a dedicated  
17                  study, but availability must coincide with times of heaviest usage, including  
18                  special events. The tram route connects to city transit routes, including any future  
19                  mass transit on Broadway.

20  
21                  Parking garages

22                  Under no circumstances should additional surface parking be added to the park.  
23                  Too much of the park has been consumed already by surface parking, which is  
24                  entirely antithetical to the purpose and nature of a park, both in perception and in  
25                  ecological consequences. In fact, this master plan sets out a program of surface  
26                  parking and impervious cover removal in order to reduce the impacts of paving on  
27                  runoff and to increase the amount of vegetated area in the park.

1 Ongoing stakeholder and park neighbor parking and traffic issues can be  
2 mitigated by linking the tram circulation system to structured parking as follows:  
3

4 In the northeast section of the park, the existing Avenue B parking garage should  
5 be expanded by adding one and one-half levels to maximize that garage's capacity,  
6 but not expand its footprint. Witte Museum leadership has indicated that a study  
7 is underway to determine the feasibility of such an addition. If that strategy  
8 proves infeasible, parking along the tram route should provide any additional  
9 parking required.  
10

11 West of the zoo and Paul Jolly Center for Pet Adoption, a parking garage should be  
12 constructed on SAISD property for joint use by park visitors and Alamo Stadium  
13 event attendees. This will require a joint agreement between the city and SAISD to  
14 address ownership and funding issues, but as such a garage addresses the needs of  
15 SAISD, the city, and various park stakeholders, the effort is worthwhile.  
16

17 South of the park, the community should support the construction of a parking  
18 garage on DoSeum and city right-of-way. This plan would include the closure of  
19 Margaret Street and reclamation of that right-of-way for a parking structure which  
20 would take in existing parking lots at the DoSeum. As at the Witte Museum (and  
21 in the future, the San Antonio Zoo), the DoSeum has insufficient land for surface  
22 parking to be a viable proposition. Structured parking at the museum itself, in  
23 conjunction with a tram route stop, will preserve open space for more appropriate  
24 uses.  
25

26 Together with the University of the Incarnate Word (UIW) and other stakeholders,  
27 a new joint-use parking garage should be considered east of Miraflores on AT&T  
28 property. Currently, significant numbers of UIW students park within park  
29 boundaries and walk to campus. This is far from an ideal situation for a number of

1 reasons, and any parking needs not supplied within the UIW campus for its  
2 students should be addressed by parking on private land. The AT&T property  
3 offers good access to UIW and, if public access is allowed when full capacity is not  
4 needed by UIW, could potentially be used by park visitors.

5  
6 The construction of these facilities would make it possible to virtually eliminate  
7 vehicular traffic and parking in the park, creating a safer, more enjoyable  
8 pedestrian environment.

9 *Diagram: Parking garages and lots with sizes overlaid, including paths to major*  
10 *attractions and roadway access from surrounding circulators*

#### 11 12 Road closures and traffic patterns

13 In its early days, Brackenridge Park was frequently enjoyed from the seats of that  
14 new invention, the automobile. Roads were built specifically to allow people to  
15 drive through the park to view the scenery and features. Alpine Drive, roads in  
16 the Wilderness Area, and the low-water crossings are all relics of that time.

17  
18 As visitation to the park has grown, and as ways of enjoying parks have changed,  
19 roadways have been progressively de-emphasized in the park. That trend will  
20 continue as residential developments continue to densify in areas near the park  
21 and visitation increases. This master plan represents the culmination of that trend:  
22 many of the roadways and much of the parking that now dominate visitors'  
23 experiences of the park will be removed in favor of paths for bikers and walkers.

24  
25 As this represents a significant change to the park as it exists now, it is possible  
26 that there will be resistance to many of the changes. Even the now well-used trails  
27 in the Wilderness Area were opposed when they were first converted from roads  
28 into trails. But modern trends for parks point decidedly towards maximizing  
29 vegetated open space and emphasizing walking and non-vehicular modes of

1 transportation within park borders. The need for those kinds of spaces will only  
2 become more pronounced as San Antonio continues to grow.

3  
4 Not all of the closures need or should be implemented immediately. In fact, the  
5 closures should be phased in over the lifetime of this master plan. Certain  
6 changes, like the closure of the existing road entrance at Hildebrand, near the  
7 Donkey Barn, should happen immediately. Others, like the conversion of Avenue  
8 A to a multi-use path, should happen as soon as the project can be implemented.  
9 Other changes, like those at Tuleta and St. Mary's near the zoo, cannot happen  
10 until other projects are completed (construction of the Tuleta Parking Garage and  
11 closure of the zoo parking lot, in this case). The remainder of the changes are not  
12 particularly project- or timeline-dependent and can be phased in as appropriate.

13 *Diagrams: Individual areas of proposed closures*

1           **Section 5: Other Systems**

2

3           **Water, wastewater, and drainage (PAPE-DAWSON SCOPE)**

4           *Diagram: Existing utilities and areas of major improvements*

5

6           **Electrical and mechanical (CNG SCOPE)**

7           *Diagram: Existing utilities and areas of major improvements*

8

9           **Graphics and wayfinding (MAREK HILL SCOPE)**

10          *Diagrams: Standards for future graphics*

11

12

13

1           **Section 6: Implementation**

2

3           Identify small projects with big impacts (if any)

4

5           Project Sequence By Area

6           Area 1: North End

7           Sequence 1

8           Closure of Hildebrand/Brackenridge entrance

9           Construction of Upper Labor Dam interpretive area

10          Removal of asphalt at Donkey Barn

11          Construction of amphitheater and sluice interpretation

12          Construction of turnaround near Lambert Beach softball field

13          Removal of roadway from turnaround to Hildebrand; replacement with multi-use  
14          paths

15

16          Sequence 2

17          Rebuild river walls in Lambert Beach area

18          Restore Pump House #1

19          Remove road bridge north of Pump House #1

20          Build new walking bridge north of Pump House #1

21

22          Not Sequenced

23          Continue improvements at Miraflores

24          Improve zoo perimeter enclosure

25          Construct connection beneath Hildebrand to Headwaters at Incarnate Word

26          Support construction of a joint-use parking garage on private property

27

28

29          Area 2: Heart of the Park

- 1 Sequence 1
- 2 Construction of Tuleta Parking Garage
- 3 Construction of bus staging area on west side of US-281
- 4 Closure of Tuleta at zoo entrance and construction of new entrance plaza
- 5 Closure of St. Mary's at Koehler entrance gates
- 6 Removal of zoo parking lot
- 7 Reconstruction of Hildebrand/Stadium Drive entrance
- 8 Relocation of Tony "Skipper" Martinez softball field
- 9 Relocation of train depot
- 10 Construction of Grand Lawn
- 11 Construction of new playground
- 12
- 13
- 14 **Area 3: Wilderness Area**
- 15 Sequence 1
- 16 Convert roadways into multiuse paths
- 17 Restore Catalpa-Pershing Channel
- 18 Construct Avenue B improvements
- 19 Construct new paths connecting Avenue B to trails in Wilderness Area
- 20
- 21
- 22 **Area 4: SGT and JTG**
- 23 Not Sequenced
- 24 Continue construction of improvements at JTG
- 25 Complete major renovations at Sunken Garden Theater
- 26 Transform Alpine Drive into multiuse path connecting Tuleta Parking Garage with
- 27 Sunken Garden Theater
- 28
- 29

1 **Area 5: Golf Course and Southern Areas**

2 **Not Sequenced**

3 **Convert Avenue A into multiuse path and construct SARIP improvements on**  
4 **Avenue A**

5 **Advocate for Broadway improvements**

6 **Advocate for construction of parking garage at DoSeum**

7 **Reconstruct Lion's Field area as part of Catalpa-Pershing Channel restoration**

8  
9 **Phasing and timeline**

10 **Catalytic projects must be in the 2017 bond issue**

11 *Diagrams: Catalytic projects*

12 **Establish phasing plan for major components of plan**

13 *Diagrams: Phasing plans (3) for short- medium- and long-term projects*

14 **Synchronize project phasing with major city initiatives such as the Brackenridge**

15 **Mid-Town TIRZ master plan, SA2020, and others**

16 *Diagrams: Show linkages between Brackenridge projects and surrounding infrastructure projects*

17  
18 **Funding**

19 **Funding for deferred maintenance projects**

20 **Identify additional funding sources for regular maintenance and activities**

21 **Brackenridge Park Conservancy (operational, not maintenance; excess**  
22 **funding/fundraising is donated to park)**

23  
24 **Cost and budget (AG|CM SCOPE)**

25 *Diagram: Plan keyed to individual projects in cost estimate*

26

27

1                   **Section 7: Public Input**

2

3                   **Public Meeting 1**

4                   The first public meeting was held at Tri-Point YMCA on July 18, 2015. A media  
5                   campaign including mailers, social media, and invitations to neighborhood groups  
6                   was used to ensure public awareness of the meeting.

7

8                   After a brief presentation of the Brackenridge Park Master Plan Phase 1 Report  
9                   prepared for the Brackenridge Park Conservancy, the design team charged  
10                  attendees with generating and prioritizing issues which they felt were most  
11                  important to the future of the park. The issues as developed by the attendees were  
12                  as follows:

- 13
- 14                  1) Add/finish sidewalks along Avenue B
  - 15                  2) Pick up trash on weekends, especially Sunday, to avoid buildup of trash  
16                  over weekends
  - 17                  3) Repair erosion along San Antonio River channel banks, especially on the  
18                  west bank of the river downstream from Mulberry
  - 19                  4) Create linear bike trails connection from the park to the headwaters  
20                  through Incarnate Word to the Olmos basin
  - 21                  5) Curtail Sunday "cruising" through the park
  - 22                  6) Solve the issue whereby the Miraflores and low water crossing bridges  
23                  obstruct flow and create backwater in big rain events
  - 24                  7) Add interpretation of Dionicio Rodriguez art in the park
  - 25                  8) Avoid gentrification of the park
  - 26                  9) Fix poor pedestrian connections to nearby attractions (DoSeum, Botanical  
27                  Center)
  - 28                  10) Curtail dumping of animals in the park

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- 11) Create an off-road bike route connecting the Tobin Center, San Antonio Museum of Art, DoSeum, the park, the San Antonio Botanical Center, the McNay Art Museum, and the airport
- 12) Establish an art committee for the park
- 13) Create public policy as it relates to the few remaining open, free use areas in the park
- 14) Create better connectivity within the park to the Japanese Tea Garden; establish better security for the Tea Garden

List of attendees

**Public Meeting 2**

Documentation of meeting and feedback from public

List of attendees

1 Proposed illustrations are shown in *italics* throughout this draft. Implemented  
2 illustrations will change depending on draft development. Guide to  
3 nomenclature:

4  
5 Site plan: Rendered site plan with both major and minor elements of new plan shown. A  
6 single overall site plan will be created at high resolution. Cropped and enlarged pieces of  
7 it will then be used for specific areas.

8  
9 Rendering: Hand- or computer-rendered perspective. Techniques will vary from image to  
10 image.

11  
12 Diagram: Simplified and abstracted plan showing either specific areas or specific  
13 components of larger areas. A master file derived and simplified from the rendered site  
14 plan with multiple layers showing different components will make diagrams consistent.  
15 Also refers in some instances to drawings created to explain a feature or concept in section,  
16 elevation, or isometric form.  
17