



Annual Dance Performance at SAT Celebrates Summer Solstice

Cisneros of Urban-15 dances to the Summer Solstice at Christopher Janney's art work "Passing Light"

SAN ANTONIO – June 21, 2013 - For the twelfth year, dancer and choreographer Catherine Cisneros will perform her solo piece, *Solstice*, to mark the summer solstice at Chris Janney's "Passing Light" solar sculpture located at the San Antonio International Airport long-term parking garage. Cisneros, Artistic Director of URBAN-15, will dance on Friday, June 21. The contemplative dance work celebrating the zenith movement of the sun's path will occur at exactly 2:00 p.m.

Chris Janney's *Passing Light*, is a 400 ft. long permanent light and sound sculpture that provides patrons with a dramatic benchmark in which the very motion of sunlight is captured in an array of colored squares precisely arranged as a celestial clock thus making this location ideal for the solstice dance. The remarkable thing about this public sculpture is that its real significance is the awareness of time and the sun's movement across the sky as it casts a rainbow of colors across the garage walls and floor and draws parking patrons to move through the streams of various colors. Along with this colorful moving skyline grid, high-tech light fixtures with lights flicker and flash to emitting rhythmic sounds. For the past twelve years, Catherine Cisneros of URBAN-15 has preformed at sculpture to celebrate the summer solstice as the light patterns in the overhead grid match up exactly with the painted grid on the ground level floor.

URBAN-15 is a San Antonio-based non-profit arts group that creates educational programs, events, and performances dedicated to music, movement, and media. Through the practice and performance of these three arts disciplines, URBAN-15 aims to inspire creativity, confidence, community, and culture. URBAN-15 started out as a group of 15 artists (which were a diverse bunch of visual artists, sculptors, composers, filmmakers and dancers) creating performances, films, and human-scale, interactive art about and throughout the city of San Antonio. As their style evolved, the ensemble took their work all over the U.S. and Latin America. In 1984, the URBAN-15 Group became a non-profit and began to hold workshops and residencies in schools, community centers, and museums.

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