



Alamo Plaza Advisory Committee
MINUTES
Tuesday, May 27, 2014
6:00 P.M. – 7:00 P.M.
Convention Center
Room 101

Councilmember Diego Bernal	Tri-Chair	Present
Marise McDermott	Tri-Chair	Present
Sue Ann Pemberton, FAIA	Tri-Chair	Present
Howard Peak	1994 Alamo Plaza Study Committee Representative	Present
Ramon J. Vasquez	History/Archeology Representative	Present
Dr. Steve Tomka	History/Archeology Representative	Present
Dr. Sharon Skrobarcek	History/Archeology Representative	Present
Larry L. Laine	State of Texas Designee	Absent
Mardi Arce	Federal Government Designee	Present
Frank Z. Ruttenberg	Private Property Owner Representative	Present
Davis Phillips	Tourism Designee	Present
Vacant	District 1 Appointee	
Anthony Edwards	District 2 Appointee	Present
Patricia Mejia	District 3 Appointee	Present
Rudolph F. Rodriguez	District 4 Appointee	Present
Gabe Farias	District 5 Appointee	Absent
Rudi Rodriguez	District 6 Appointee	Present
Ed Torres	District 7 Appointee	Present
Boone Powell, FAIA	District 8 Appointee	Present
Bill Brendell	District 9 Appointee	Present
Jack Judson	District 10 Appointee	Present

Others Present: Colleen Swain (CCDO), Sarah Esserlieu (CCDO), Mimi Quintanilla (Consultant, Facilitator), Alan Hantman, FAIA (Consultant, Architect), Lori Houston, (CCDO), Mark Brodeur (DPCD), Pat Schneider (TCI), Claudia Guerra (OHP), Kathy Rodriguez (OHP), Jackie King (GLO)

Speakers: Dr. Jesús Frank de la Teja

DISABILITY ACCESS STATEMENT



All street level entrances to the Henry B. Gonzalez Convention Center are accessible to persons with disabilities. Parking is available at the Marina Garage located at 850 E. Commerce. Auxiliary aids and services, including Deaf interpreters, must be requested forty-eight [48] hours prior to the meeting. For accessibility assistance, call 207-7268 or 711 (Texas Relay Service for the Deaf).



1. Welcome by Committee Tri-Chairs
2. Presentation on context and history of the Alamo Plaza Site by Dr. Jesús Frank de la Teja (PRESENTATION ATTACHED):
 - a. The history of San Antonio is not what is represented today. Guerrero, Coahuila is most like the San Antonio of the 18th century. The missions weren't just places; they represented the activity of the families living nearby. The Alamo Plaza is the courtyard of Mission San Antonio de Valero. The Alamo mission did not fail, the situation changed. What was left was a community – a Spanish community with taxpayers, artisans, parishioners, farmers, etc. It became a real community. Before the Alamo, the land was a perfect place for a large city with abundant resources. It was the Yanaguana area.
 - b. The institutions of frontier development were the presidio, the mission, and the town. There are two frontier stories: westward development and the Mexican frontier. Dr. De La Teja traced the history of the site from 1778 (the first proposal for the Mission San Antonio de Valero) through modern times. Overview of the secularization of the mission, the development of La Villita, the transfer of ownership of the grounds, the period that the army rented the structure from the Catholic Church (and added the iconic gable in 1848 to use the church as a storage facility to supply the westward moving frontier), the mission was absorbed in a growing city, in 1871 the church sold the west side of the plaza to the city, the development of a commercial district, in the 1870s the army moved out and sold the long barracks for use as a store, the start of tourism at the Alamo in the early 1900s with people doing business and selling food in the plaza, the beginning of the preservation movement in the early 1900s, the Centennial celebration in 1936 (which created the more park-like setting) and the cenotaph in 1939, the recent disagreement between the Daughters of the Republic of Texas and the Texas General Land Office, and preservation efforts of the Alamo today.
 - c. Marise McDermott asked how we evoke the story and create a balance between artifacts (visual elements) and the story. Dr. Frank De La Teja responded that we need to get in as many of those stories as possible, but there is no 100% right. We need to make choices as honestly as possible and not sugar-coat them.
3. Wrap-up, meeting adjourned.

ATTACHMENT 1
Presentation by Dr. Jesus Frank de la Teja

Alamo Plaza

A Brief History

Major Episodes in Alamo Area History

Why did Davy Crockett blow up the Alamo?

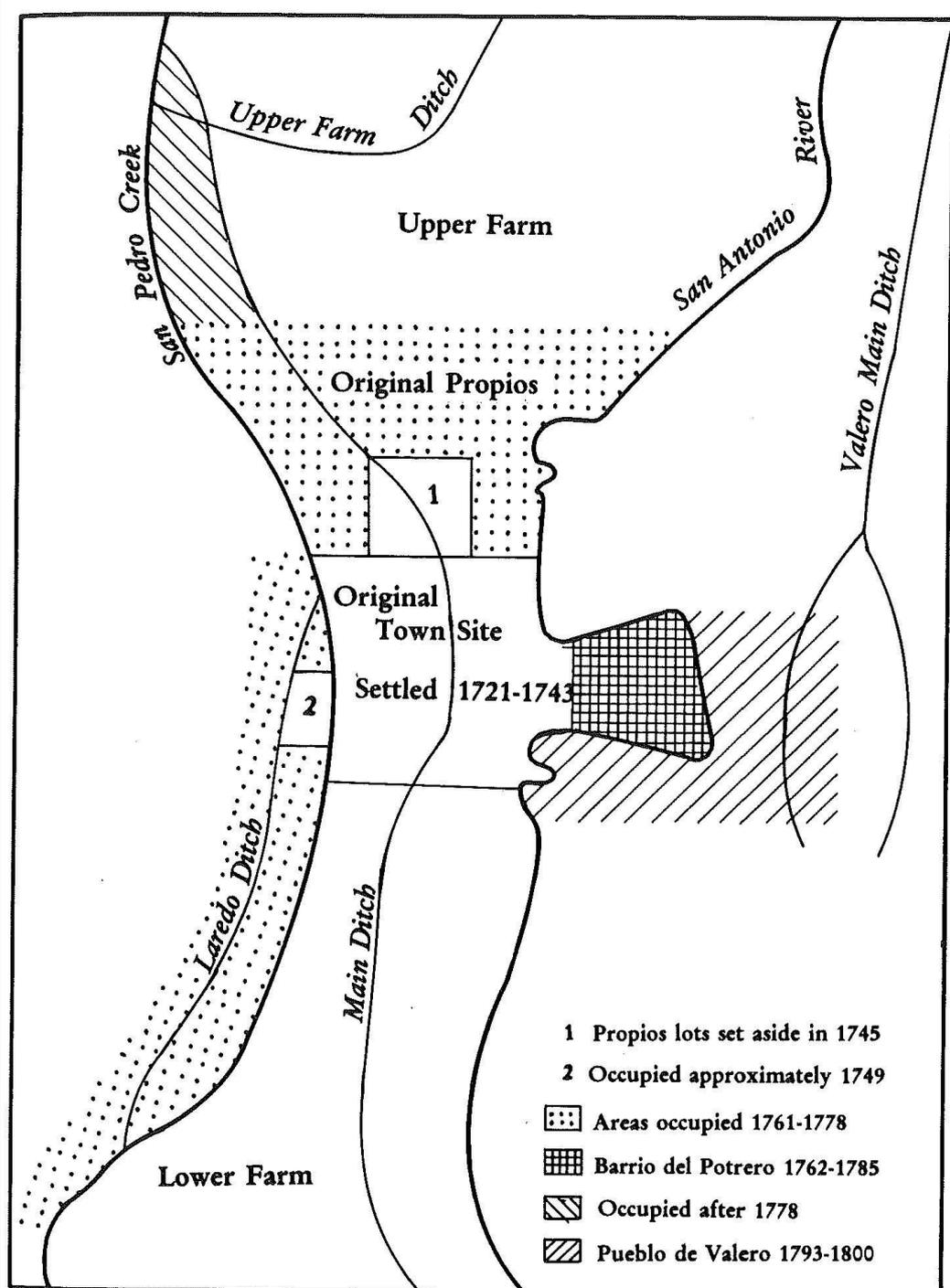
And

If he blew it up, who put it back together?

Before the Alamo



Barrio de Valero (1793)



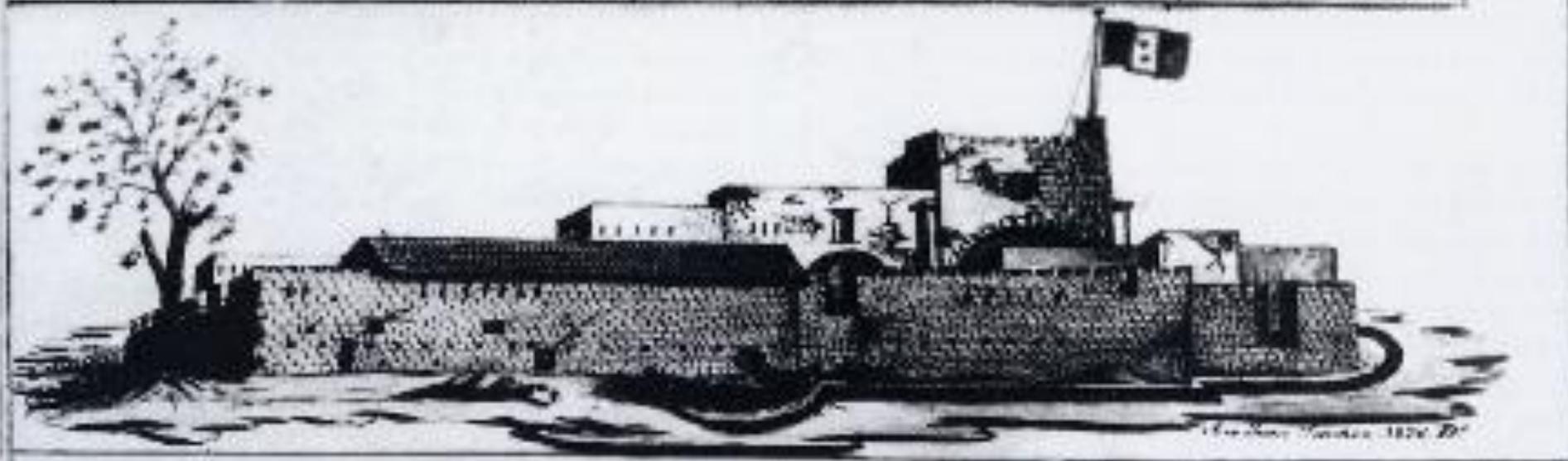
Alamo de Parras Company Compound (1803)



Plano de la Ciudad de S. Antonio de Parras y fortificacion del Alamo, levantado y labado por el Cor. Ignacio de Labastida Comandante del Regimiento del Principe del Rio, quien le dedica al C. General D. Juan de O' Donnell en Gift del mismo D. Principe. D.

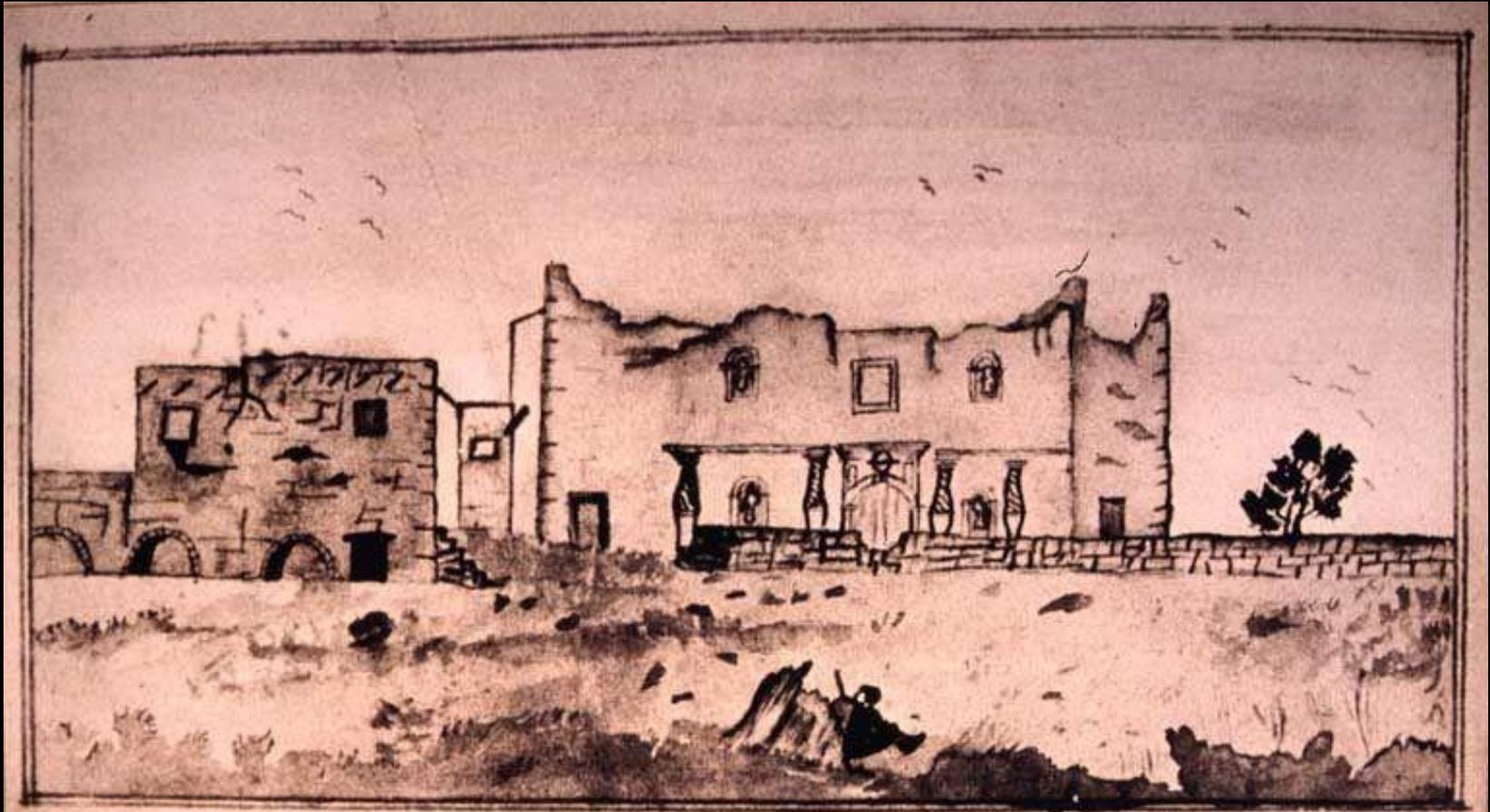
THE ALAMO (1835)

Vista del Fuerte de S^o Antonio de Valero, llamado comunmente del Alamo, tomada desde la azotea de la casa de Beramendi situada en la Ciudad de Bejar: dicho fuerte se levantó por los años de 1722 de orden del Exmo Sr. Virrey D^o Baltazar de Zuñiga, Marques de Valero: en 1812 fue ocupado por los aventureros Anglo Americanos, mandados por el Coronel D. Bernardo Gutierrez de Lara: en 1813 en la Batalla de Medina, lo recupero el S. Brigr. Arredondo: en 1835 el 13 de Dbre. , despues de 55 dias de fuerte defense, lo ocuparon por capitulacion los reveldes colonos de Texas: y el 6 de marzo de 1836 lo tomaron por asalto las tropas Mexicanas.



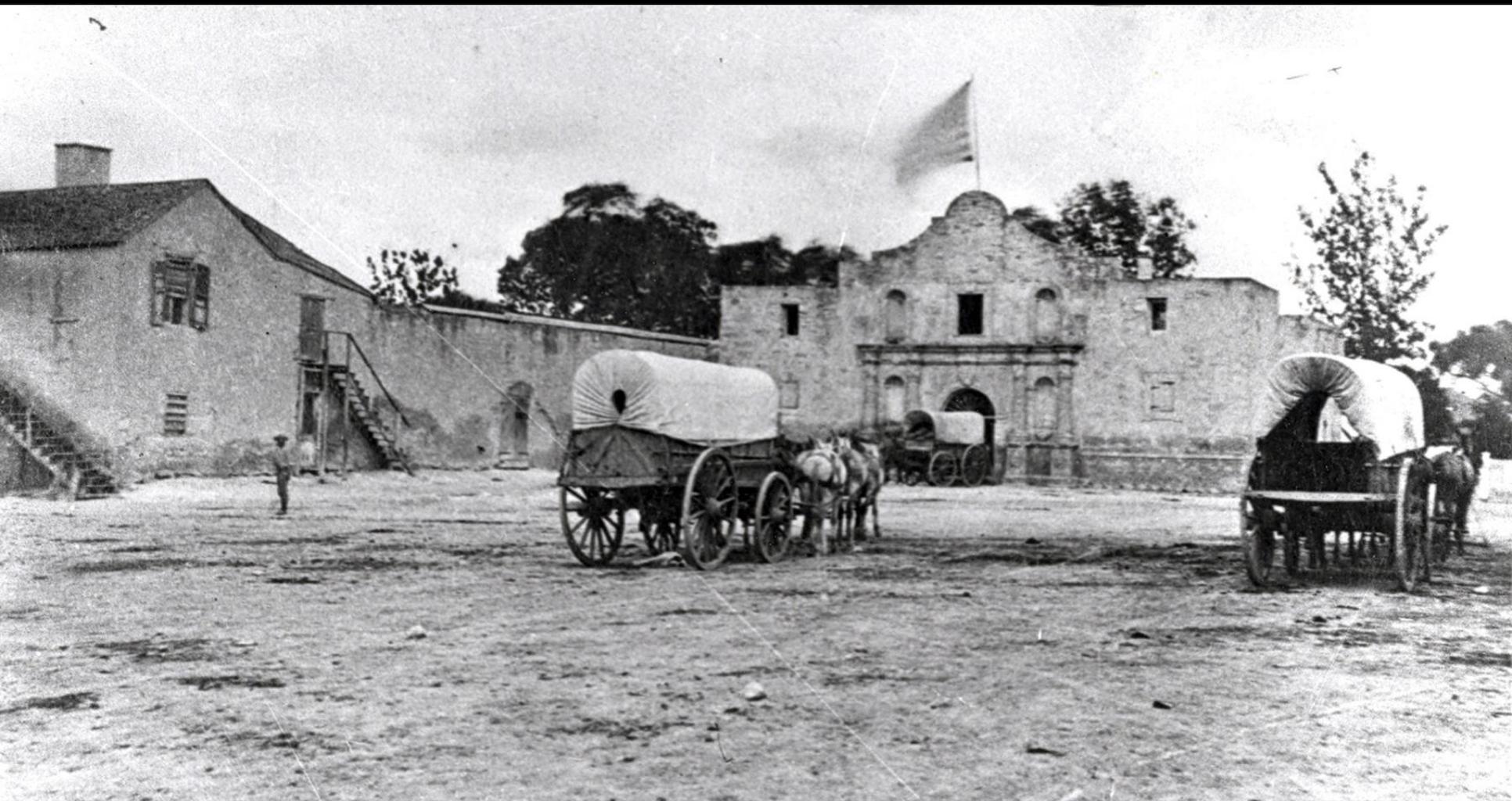
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Catholic Restoration (1841)



*The old church of San Antonio Valero
— in the South East angle of the Alamo*

Alamo Quartermaster headquarters (1848)



The Menger (1850s)



Alamo Plaza (1871)



The Grenet Long Barrack Makeover (1870s)



Crockett Block (1880s)



SAN ANTONIO, Tex. Alamo Plaza, Looking North.

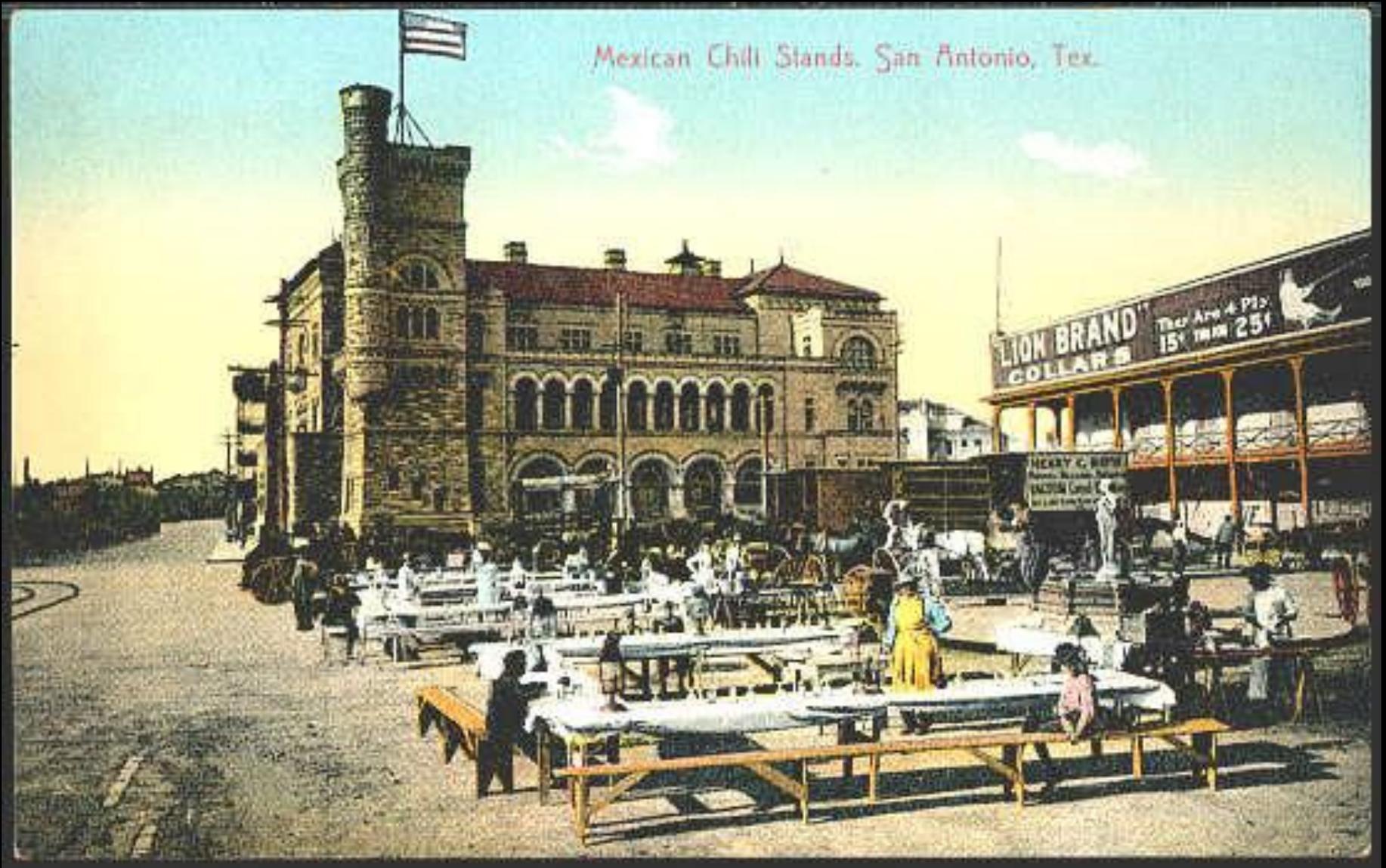
Catholic Departure (1883)



The Police Station (1890)



Saving the Barrack (1903)





The Second Battle of the Alamo (1908)



Centennial Renovations (1936)

UNDER SIX FLAGS, SHOWING THE ALAMO, BUILT 1718, SAN ANTONIO, TEXAS



ONE HUNDRED YEARS OF TEXAS INDEPENDENCE

SA-H1510

Long Barrack Museum (1968)



Third Battle of the Alamo (2011)

