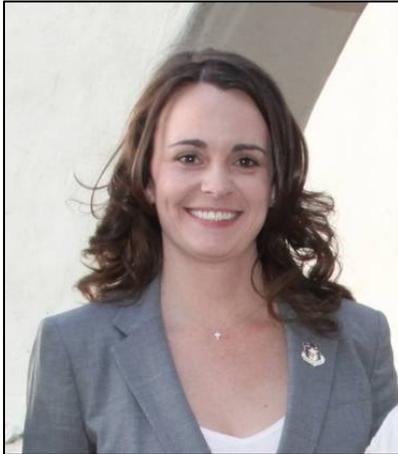


*January 2012 Edition*



### *A Message from the Historic Preservation Officer*

Happy New Year! The Office of Historic Preservation is excited about another year of our popular events throughout 2012 including our Historic Window Restoration Workshops, the S.T.A.R (Students Together Achieving Revitalization) project, the Historic Homeowner Fair, preservation networking events, the Amazing Preservation Races for adults and for kids, and many other new educational and outreach programs. Please mark your calendars now to join Mayor Castro and other special guests for an exciting announcement on February 23 at 4:30 at the Spanish Governor's Palace. You will definitely want to hear about this.

This year will also see the development of new citywide historic district design guidelines, the success of which will depend on your input and participation. We will also be expanding our work to identify and designate important landmarks and districts throughout the City. We are always looking for volunteers interested in helping with survey work or other various activities. A major focus will continue to be our successful S.T.A.R. (Students Together Achieving Revitalization) Project. The spring S.T.A.R. dates are March 24-25 and March 31-April 1. If you are interested in participating in this terrific serving learning opportunity, please contact us. As you can see, this year promises to be filled with opportunities for you to get involved with preservation in the community.

Finally, I am pleased to announce two new Planners, George McQueen and Wallis McMillin, that have joined our OHP team. Learn more about the professional experience they bring to our office in the "Meet Our New OHP Staff Members" section of the newsletter. Enjoy!

*Sharon*

## *City News and Events*

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### *Guided Running & Walking Tour of Fort Sam Houston – Feb. 18th*

Join us again on February 18 for our guided tour of historic Fort Sam Houston. **Go! Historic SA Guided Running & Walking Tours** are open to runners and walkers of all skill levels. Participants will be divided into small groups based on experience. Routes take approximately 1-1/2 hours to complete. Registration is only \$15. Please bring your own water bottles. Print out the registration form from our website at [www.sanantonio.gov/historic](http://www.sanantonio.gov/historic) and submit it to the Office of Historic Preservation or register online at [www.active.com](http://www.active.com). Call 210.215.9274 for more details.



*January 2012*

## ***Meet Our New OHP Staff Members!***



George McQueen began his preservation career in high school working for the Youth Conservation Corps at Tumacacori National Historical Park in southern Arizona. This led to several seasons with the National Park Service working as a preservation carpenter and masonry assistant for projects funded by the Vanishing Treasures Program in several National Parks and Forests in California, Arizona, New Mexico, and Mexico. Over the years George has worked in a variety of trades and vocations including journalism, hospitality, tourism, and education. However, he has always found his way back to historic preservation, most recently by restoring Civilian Conservation Corps-era structures in the National Parks and Forests of Colorado and Wyoming as Project Supervisor for HistoriCorps, a program of Colorado Preservation, Inc. Before finishing his graduate studies at the University of Texas at Austin in Community & Regional Planning (specializing in Historic Preservation) and Latin American Studies, George served as an international intern for US/ICOMOS in Ecuador during the summer of 2010.

Wallis McMillin is originally from West Palm Beach, Florida. She earned a Bachelor of Science in Architecture from The Catholic University of America in Washington, DC. She then went on to study historic preservation at the Savannah College of Art and Design in Savannah, Georgia. While in graduate school, she held internships at the Preservation Foundation of Palm Beach and with the Savannah Metropolitan Planning Commission. She spent the past summer working at Indiana Landmarks in Indianapolis, Indiana. In her spare time Wallis enjoys painting, traveling, and visiting art museums.



## ***Featured Articles***

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### ***Be a Tourist in Your Own Town: Explore HemisFair Park*** ***Elizabeth Porterfield, OHP***

The next time you're downtown, take some time for a stroll through HemisFair Park. There you will find a unique blend of the old and new. HemisFair Park, adjacent to the city's Henry B. Gonzalez Convention Center, is bounded by E. Market Street (north), S. Alamo (west), Cesar Chavez Blvd. (south), and S. Bowie Street (east) and was the site of San Antonio's world exhibition in 1968. HemisFair '68 commemorated the 250<sup>th</sup> anniversary of the founding of San Antonio and celebrated the shared cultural heritage of San Antonio and the countries of Latin America. HemisFair opened on April 6, 1968 and continued through early October of that year. The "Confluence of Civilizations in the Americas," as HemisFair was themed, featured representation from over 30 different countries and drew more than 6.3 million visitors to San Antonio.

The grounds of HemisFair originally were farmlands for the 18<sup>th</sup> century Mission San Antonio de Valero (later the Alamo). The Acequia del Alamo (Acequia Madre), the primary channel in an early Spanish colonial irrigation system for the mission, was constructed in 1718 and extends through the HemisFair site. Reconstructed portions of the original acequia alignment can be seen in the park today. By the late 19<sup>th</sup> century, the area had developed into a dense residential and commercial neighborhood with over 60 streets and a population of primarily German, Polish, and African American residents. In the mid 1960's most of these early buildings and residences were demolished and the residents relocated to make way for the 92-acre HemisFair grounds. Partial funding for this came from the federal Urban Renewal Program. Twenty four historic structures were retained and incorporated into the exhibition plan.



Today, HemisFair Park features lush landscaping and walkways, water features, a playground, an extension of the Riverwalk, historic structures, and a number of buildings constructed for HemisFair '68. The most prominent feature on the San Antonio skyline is the 622-foot Tower of the Americas, reportedly the tallest structure in the Western Hemisphere at the time of completion in 1968. The round tophouse took 20 days to slowly lift into place. The observation decks provide spectacular views of San Antonio, and the restaurant slowly rotates for a panoramic vista across the city.

The State of Texas Pavilion, the largest constructed for HemisFair, now serves as the Institute of Texan Cultures with extensive exhibits highlighting the history and culture of Texas and its people. The museum is part of the University of Texas at San Antonio and is an affiliate of the Smithsonian Institution. Ethnic and cultural history of the state of Texas is presented through exhibits, programs, events, a research library, an extensive historical photo collection, and outreach programs. The museum's "Back 40" includes a 19<sup>th</sup> century one-room school house, a dog-trot log cabin, a frontier army barracks, a historic barn, and a west Texas adobe house for a living history lesson on the Lone Star state. For more information on the Institute of Texan Cultures, visit their website at [www.texancultures.com](http://www.texancultures.com).



Other original HemisFair buildings that remain in the park include the former United States Pavilion complex and unique circular theater, which were converted into the John H. Wood, Jr. Federal Courthouse and Training Center. The Henry B. Gonzalez Convention Center, also an original component of HemisFair, has been extensively remodeled and expanded over the last forty years. The HemisFair exhibition originally featured an elevated mini-monorail system within the grounds. Today, the concrete columns and steel beam structural members of the monorail system are incorporated into one of the park's water features.



The twenty four historic homes and buildings that were retained for HemisFair provide a visible reminder of the 19<sup>th</sup> century neighborhood that developed previously on the site. A number of the houses front

S. Alamo Street and the former Goliad Street, now the central east-west pedestrian access through the park. The smaller limestone block homes are typical of mid to late 19<sup>th</sup> century Texas houses, and the larger homes along Goliad reflect a variety of late 19<sup>th</sup> century architectural styles. Other buildings include the Schultze Store and Beethoven Hall, the former meeting place of the Beethoven Mannerchor singing society and now home to the Magik Theater for children.

Walking through HemisFair Park is the best way to experience the history and architecture of the site. From the soaring Tower of the Americas to the landscaped walkways, HemisFair Park provides a quiet respite from the bustle of the city.



## ***Preservation Partners: Meet Our Preservation Community***

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### ***Caitlin Donnelly, DRT Librarian***

Caitlin Donnelly has been the Archivist at the Daughters of the Republic of Texas (DRT) Library at the Alamo since July 2008. A native of St. Louis, Missouri, she received a B.A. in Humanities – American Civilization from the University of Illinois at Urbana-Champaign (2004), an M.A. in public history from North Carolina State University (2006), and an M.S. in library science from the University of North Carolina at Chapel Hill (2008). Caitlin's previous experience includes work with the National Park Service and Missouri State Archives. A member of the Society of American Archivists, Caitlin

currently serves on the Lone Arrangers Roundtable steering committee. Last year she participated as a judge at Texas History Day.

Caitlin is responsible for preserving and providing access to the DRT Library's approximately 400 archival collections. While many of its most significant treasures relate to the Battle of the Alamo and the Texas Revolution, the library's rich collections document Texas and San Antonio history and genealogy more broadly. They also contain a wealth of information for historic preservationists. The extensive and frequently-used Leo M. J. Dielmann Papers contain architectural drawings, plans, photographs, and other records pertaining to over 400 structures designed by the San Antonio architect. Finding aids for the two Dielmann collections were among the first that Caitlin revised and submitted to Texas Archival Resources Online (TARO) as part of a larger ongoing project. Other historic preservation materials at the DRT Library include the papers of Ernst Schuchard, Marvin Eickenroht, and Eugene George; documents and photographs in archival collections of family papers; sources chronicling the twentieth-century history of the Alamo; and sizable photograph and vertical files collections that provide evidence about the development of San Antonio's built landscape.

During her time at the DRT Library, Caitlin has worked with homeowners investigating their historic properties, UTSA architecture students, and historic preservation scholars and practitioners, including OHP staff members. She has also spearheaded Open Houses held in conjunction with special Alamo events and San Antonio Founders Day. The DRT Library is open to all researchers. For additional information see [www.drtl.org](http://www.drtl.org) and [drtllibrary.wordpress.com](http://drtllibrary.wordpress.com).

## ***Local Preservation Events and Announcements***

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### ***San Antonio Conservation Society Names Recipients of 2011 Community Grants Program***

Using the proceeds from its 2011 presentation of “A Night In Old San Antonio<sup>®</sup>” (NIOA<sup>®</sup>), the San Antonio Conservation Society has awarded \$85,000 this year in grants to 13 historic preservation and educational projects that fulfill its purpose “to preserve and to encourage the preservation of historic buildings, objects, places and customs relating to the history of Texas, its natural beauty and all that is admirably distinctive to our State.”

Since 1990, the Society has provided grants in the San Antonio area for the restoration or rehabilitation of residential and commercial historic structures that are at least 50 years old. Since 2000 alone, the Society’s grants program has awarded nearly two million dollars to individuals and organizations. After a lengthy review process, a total of \$75,000 was awarded to the following 13 individuals and organizations:

- Mary Cheuvront, for roof replacement at the 1858 John Gawlik Home in Panna Maria, Texas. Panna Maria, 55 miles southeast of San Antonio, was the first Polish settlement in the United States, and the John Gawlik Home (named after the stone mason who built the house) was the first permanent stone dwelling constructed there.
- Josephine Mendoza, for repair of exterior walls at the caliche dwelling at 9143 Espada Road. The land on which this house is located was granted to the owner’s great, great grandfather, Domingo Bustillos in 1855, and the house was built in 1857.
- The Land Heritage Institute, for roof replacement on a portion of the Presnall-Watson House, which was constructed in 1853, with additions to the house in 1883. In the future, the Institute plans to use the house and its surrounding farm buildings as part of a living history center.
- The Reuter Building Joint Venture, for exterior limestone repair on the Alamo Plaza façade of the Reuter Building. This structure was designed by architect James Wahrenberger for William Reuter and was constructed in 1891.
- The San Antonio Mennonite Church at 1443 S. St. Mary’s St. for window restoration. Built as the Westminster Presbyterian Church in 1899 with Spanish Colonial Revival additions in 1928 and 1948, the building was sold to the San Antonio Mennonite Fellowship in the mid-1980s.
- Marylinda Rios, for roof restoration at the 1925 Parkmoor Building at 1909 Fredericksburg Rd. Over the last 20 years various owners of the Parkmoor have tried to demolish the building, but were prevented from doing so by preservationists. The new owner plans to use the structure as a dance studio and performance hall following renovation.
- Gary Hudman, for steel casement window restoration at 250 Mary Louise Drive. This house was designed by architect Frost Carvel and built in 1928 in what is now the Monticello Park Historic District.
- Rick Carabetta, for roof repairs at 2502 W. Travis St. The structure was built in 1906 in the Prospect Hill neighborhood on the west side of San Antonio.

- Andy Castillo, for storefront restoration at 2800 W. Southcross. This commercial building, constructed in 1918, is located in the South San Antonio area. The structure is one of eight in “downtown South San” whose owners are planning to restore their storefronts to their original appearance.

In addition to building grants, the Society also awarded \$10,000 in educational grants to the following organizations:

- NOWCastSA, for the creation of a multi-media map of San Antonio that connects stories of each featured location on the map to video.
- S.T.A.R. (Students Together Achieving Revitalization), for the purchase of materials and equipment for students to use in rehabilitating homes in inner city neighborhoods.
- Texas Public Radio, for the creation of features focusing on preservation in the San Antonio area, to be broadcast on its station.
- The Wilson Pottery Foundation, for videotaping interviews with descendants of Hiram and James Wilson, freed slaves who established the Wilson Pottery Company in Guadalupe County after the Civil War.

“Our Community Grant program is a unique way for the San Antonio Conservation Society to partner with residential and commercial property owners as they work to preserve and protect their historic properties,” says Conservation Society President Nancy Avellar. “This year, a record number of Community Grant applications were received by the Society: 54 structure applications and six educational applications. The response to this program was gratifying, with so many historically and architecturally significant structures and worthwhile educational projects being considered for a grant.”

The grants program occurs annually; applications for the 2012 grant program will be posted on the website at [www.saconservation.org](http://www.saconservation.org) in late August 2012, or are available by calling the Society office. For more information, contact the Conservation Society at 210.224.6163 or [conserve@saconservation.org](mailto:conserve@saconservation.org).

### ***Southern Texas Archaeological Association (STAA) Meeting – January 28th***

You are invited to the annual meeting of the Southern Texas Archaeological Association (STAA) on Saturday, January 28, from 1-5 p.m. STAA will host the event in the community room at the Igo Library at 13330 Kyle Seale Parkway. The social hour and registration will begin at 1:00 p.m., the business meeting will commence at 2:00 p.m., and the first presentation starts at 2:30 p.m. Charter members of STAA and co-authors of the revised 3rd edition of *Stone Artifacts of Texas Indians* (by E. Sue Turner, Tom Hester and Richard McReynolds, with a forward by Harry Shafer) will be conducting a book signing. STAA is a provider of professional development and accreditation through SBEC.



“The Toyah Phenomenon in Central Texas” will be presented by Dr. Harry Shafer. Dr. Shafer is currently professor emeritus at Texas A&M University. He received a PhD in Anthropology in 1973 from The University of Texas at Austin and has been active in archaeological research for the past 50 years. His main research interests are Texas prehistory, American Southwest (Mimbres and Jornada Mogollon), and

Lowland Maya lithic technology. Dr. Shafer currently resides in San Antonio Texas and continues to be involved in archaeology and writing. He has written two books, *Ancient Texans: Rockart and Lifeways of the Lower Pecos*, and *Mimbres Archaeology at the NAN Ranch Ruin*. He has co-authored *Field Methods in Archaeology* and *Maya Stone Tools* and has authored or co-authored over 300 articles in scientific journals, book chapters, and monographs. He has completed writing and editing a revision of *Ancient Texans* for the Witte Museum in *San Antonio Canyonlands: Crossroads in Ancient Texas*. Dr. Shafer and Thomas Hester own Abasolo Archaeological Consultants.

### ***O'Neil Ford Symposium to Honor Architect of Trinity University – Feb. 18th***

Scholars and architects from across the United States will gather at Trinity University on Saturday,



February 18 to discuss the ground-breaking designs of Trinity's primary architect, O'Neil Ford and explore his legacy and influence on other educational institutions. The daylong seminar, "**O'Neil Ford and the Future of Trinity,**" will provide a forum to review the work of one of the most important modern architects in Texas and to explore ways of honoring his legacy at Trinity. Speakers will examine Ford's work at Trinity in relation to education, history, and other Texas campuses as well as to mid-century American modernism. The symposium will also explore new approaches to landscape architecture, campus planning, and the reuse of mid-century buildings. A panel discussion with San Antonio architects and a tour of several of Ford's buildings at Trinity will conclude the day.

Ford had a 33-year association with Trinity, beginning in 1948, that included consultations with landscape architects Arthur and Marie Berger. In departing from the established, familiar patterns of campus designs at the time, Ford placed the landscape first and emphasized pedestrian movement through modestly-scaled spaces. In so doing, he honored the collegiate tradition of the eighteenth-century picturesque Enlightenment landscape in England. The result was to link the development of the mind and self with the process and experience of walking in planned landscapes.

Kathryn O'Rourke, assistant professor of art and art history at Trinity and symposium organizer, said the University's greatest assets are its campus and its faculty. "Both transform students and are among the only elements of a Trinity education that students can't take away when they leave," she said, adding that the campus and faculty "define the Trinity experience and linger in the memory long after graduation." O'Rourke added, "Ford's buildings at Trinity, together with the landscape, convey a strong sense of place." She highlighted his distinctive design elements as an innovative and cost-efficient lift-slab construction system, landscaping filled with hearty native plants, and repeated patterns, elements, materials, and forms that create a coherent campus deeply connected to the city and land.



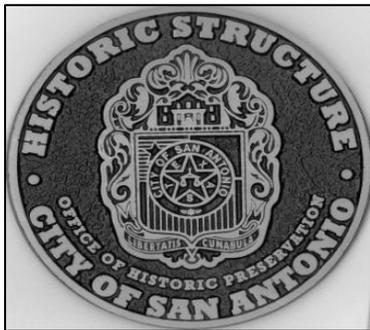
As Trinity enters its next 60 years at the "Skyline Campus" O'Rourke said the symposium will enable scholars "to reflect on Ford's work and consider ways of using the principles that defined his campus to shape it further in support of study, scholarship, and service in the 21<sup>st</sup> century."

Ford valued the importance of place and distinctive characteristics rooted in local history, the integrity and economic use of construction techniques, expressions, and materials, and the engagement with architectural history. He also advocated for an urban fabric that was "walk-able" and "live-able" with cities shaped for people, not cars. Ford was also interested in the historic preservation and care of the landscape, education, community, equality, and environmental sustainability

The Office of Historic Preservation is excited to be involved in this important symposium and looks forward to working with Trinity University in planning for the future of Ford's legacy on Trinity's campus. The symposium will begin with a continental breakfast at 8:30 a.m. in the foyer of the Chapman Center on the Trinity campus. Speakers, lunch, and the tour are included in the \$20 registration fee. For more information contact Susie P. Gonzalez at [susie.gonzales@trinity.edu](mailto:susie.gonzales@trinity.edu) or call 210.999.8445.

### ***Casa Navarro State Historical Site Grand Reopening!***

Save the date for the grand reopening event and Navarro Birthday Celebration! Come see the extensive renovations and new exhibits Saturday February 25, 2012, from 10-4. This event is free and open to the public! Delicious food will be available for purchase from K Hill BBQ, Bistro Six, and Chela's Tacos. For more information visit [www.visitcasanavarro.com](http://www.visitcasanavarro.com) or call 210.226.4801.



### ***Historic Structure Plaques***

Historic Structure Plaques are available for purchase for individual local landmarks and contributing properties within local historic districts. The plaques visually identify properties and districts that have been officially recognized by the City of San Antonio for their architectural or historical significance. The plaques, available for purchase for \$95, are of cast aluminum with raised silver letters on a dark grey background. The plaque is approximately 7½ inches in diameter and ¼ inch thick. Fill out an application available on our website or stop by our office to purchase yours today.

### ***Reporting Potential Violations to the Historic Building Enforcement Officer***

To help protect the City's historic resources, residents are encouraged to notify the Office of Historic Preservation of potential violations. To report a concern:

- 1) Gather information. Be prepared to provide the address of the property in question and a brief description of the potential violation or concern. Photographs are helpful but not necessary.
- 2) Call 210.219.2093 or email [ron.meyers@sanantonio.gov](mailto:ron.meyers@sanantonio.gov) or [OHP@sanantonio.gov](mailto:OHP@sanantonio.gov) during regular business hours (7:45 am - 4:30 pm) to report your concerns. After-hours complaints should be registered by phone through 311 or by email at [OHP@sanantonio.gov](mailto:OHP@sanantonio.gov).
- 3) You can report potential problems anonymously or provide contact information for follow-up.

Ron Meyers, Historic Building Enforcement Officer, will investigate and take the necessary action if a violation has occurred. If contact information has been provided, a report on the outcome of the investigation will be provided.

### ***OHP T-Shirts Still Available!***

Show your support for preservation in style with the official Office of Historic Preservation “Know Your Place” t-shirt. The shirts are a dark gray cotton blend and are available in both men’s and women’s sizes and styles. The front features a map of downtown San Antonio in black with the river highlighted in light blue and our slogan “Know Your Place.” T-shirts are \$18 and all proceeds go to support the important education and outreach programs of the Office of Historic Preservation. The shirts are available for purchase at 1901 S. Alamo Street. For more information, please call 210.215.9274.



### ***HPTV: Historic Preservation Television***

HPTV is back with all new episodes!

See the show on TVSA Channel 21:

**Tuesdays @ 9:00am**  
**Wednesdays @ 1:00pm**  
**Fridays @ 7:00pm**



View current and past episodes of HPTV online at the OHP website (*sorry, PC only*).



### ***We're on the web!***



The Office of Historic Preservation is on Facebook! Facebook is a great resource for promoting preservation events and networking with other people in the community interested in preservation topics. Click the Facebook icon above or go to [www.facebook.com](http://www.facebook.com) and search for “City of San Antonio Office of Historic Preservation.”



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Check out the historic preservation  
blog on the San Antonio Express-  
News website at  
<http://voices.mysanantonio.com/swasielewski/>

### ***Federal Historic Preservation Issues***

#### ***Provided by Erik Hein, President, Preservation Action***

*Note from OHP: The mission of Preservation Action is to make historic preservation a national priority by advocating to all branches of the federal government for sound preservation policy and programs through a grassroots constituency empowered with information and training and through direct contact with elected representatives. What happens in Washington directly impacts the work we do at the local level: grant funding to Certified Local Governments, Preserve America and Save Americas Treasures programs, federal rehabilitation tax credit policy, etc. This feature is intended to provide information to those who are interested about the status of current national legislative priorities within the preservation movement.*

For more information about Preservation Action or current issues on the national legislative agenda or for information about becoming a member, visit [www.preservationaction.org](http://www.preservationaction.org) or contact Shanon Peterson at [shanon.peterson@sanantonio.gov](mailto:shanon.peterson@sanantonio.gov). The following information is taken from the Preservation Action website [www.preservationaction.org](http://www.preservationaction.org).

### ***President Obama Signs Executive Order to Promote Tourism from Abroad***

In an effort to spur job creation, President Obama is calling on four federal agencies to assist in a national strategy promoting tourism from abroad. Much of the focus relies on bureaucratic changes to expedite visa requests to the State Department in order to cater to growing middle classes in countries like China and Brazil. However, a specific challenge was giving to the Department of Interior to promote visits to America's cultural and natural sites.

Working with [BrandUSA](http://BrandUSA.com), the Secretaries of Commerce and Interior will work with the Tourism Policy Council to "ensure private sector participation and cross-agency coordination." Of course, an increase in tourism across the country can be an incredible boost to local economies, and since we know how popular historic and cultural sites are to tourism, this announcement will hopefully result in opportunities to reach a broader audience.

For more information, view the full [press release here](#).

### ***NPS Now Accepting Applications for Route 66 Preservation Grants***

The National Park Service is accepting cost share grant applications for Route 66 preservation now through April 6, 2012. Grants support "preservation of the most significant and representative historic Route 66 buildings, structures, road segments, and cultural landscapes in the eight states through which the route passes." Also eligible are educational programming, research, planning and oral histories. In 2011, 10 projects were funded and included the restoration of historic signs, a historic structures report, window rehabilitation, and roof replacement.

For more information visit the NPS [Route 66 website](#).

## Select Preservation Bill Monitor

### [H.R. 2555: Historic Homeownership Revitalization Act of 2011](#)

**Sponsored by: Rep. Michael Turner (R-OH), Rep. Russ Carnahan (D-MO)**

Summary: Would establish a historic rehabilitation tax credit for homeowners and developers of historic homes.

Status: Referred to House Committee on Ways and Means.

### [H.R. 2479: Creating American Prosperity Through Preservation Act](#)

**Sponsored by: Rep. Aaron Schock (R-OH), Rep. Earl Blumenauer (D-OR)**

Summary: Would amend the existing commercial rehabilitation tax credit to create a larger credit for smaller projects, improve usability by non-profits, clarify the age of eligibility, exempt state credits from federal income tax, and establish an energy efficiency supplement.

Status: Referred to House Committee on Ways and Means.

### [H.R. 1505: National Security and Federal Lands Protection Act](#)

**Sponsored by: Rep. Rob Bishop (R-UT)**

Summary: Would waive activities related to border security enforcement from several review laws, including NEPA, NHPA, the Antiquities Act and the National Park Service Organic Act. The waiver would cover "certain sections of the international border between the United States and Mexico and between the United States and Canada [and] shall be considered to apply to all sections of the international land and maritime borders of the United States within 100 miles of the international land and maritime borders of the United States."

Status: House Natural Resources Committee held markup first week of October, 2011.

### [S. 1081: Project Delivery Improvement Act](#)

**Sponsored by: Sen. Lisa Murkowski (R-AK)**

Summary: Eliminates several provisions dealing with and considering impacts to historic sites, exempting them from highway and transportation laws.

Status: Referred to Senate Committee on Environment and Public Works.

**Any Bill introduced in any Congress can be found on [Thomas/Library of Congress](#).**

**The full calendar for the House of Representatives can be found [here](#).**

The full calendar for the Senate can be found [here](#).